

Bohém Ragtime Jazz Band
(Kecskemét, Hungary)
www.bohemragtime.com

The Bohém Ragtime Jazz Band (since 1985) is one of the foremost traditional jazz ensembles of the world. Besides winning first prize at the Hungarian Dixieland Competition they were given the eMeRTon Prize as 'jazz band of the year' in 2003, and they were also given the Sgt. Pepper's Jazz Club Award in the Netherlands in 2018 as best band of the year (as they receive this compliment verbally, too, in many jazz clubs). The band has appeared at the greatest jazz festivals in Europe and North America including Montreux, Pori, Sacramento, Breda, Ascona, Oslo, Dresden, Berlin and many others. Their performances have broadened their circle of fans from the UK to Italy, from Romania to Canada. The band plays many different styles as its wide repertoire includes ragtime, spirituals (sung a cappella), Dixieland, New Orleans jazz, early Swing, covering the first five decades of jazz history. Most members of the band play 2-3 instruments, making the band's sound more versatile. The Bohéms make their concerts even more enjoyable with singing (in 3 different languages if required – not at the same time though) and occasional dancing as well. Their performances have been broadcast by major televisions in Germany, Switzerland, Hungary, Romania and by national radio stations in numerous countries. The band has recorded 28 albums over the years and those are also regularly broadcast by many radios. They have performed with many great musicians, including Joe Muranyi (US), Catherine Russell (US), Scott Robinson (US), Bria Skonberg (Canada/US), Paul Asaro (US), Butch Thompson (US), George Kelly (US), Zeke Zarchy (US), Bob Barnard (AUS), Ben Cummings (UK), Enrico Tomasso (UK), Paolo Alderighi (I), Luca Filastro (I), Matthias Seuffert (D), Herbert Christ (D), Gunhild Carling (S) and many more.

The band has also been the host band of the two annual jazz festivals in Kecskemét organized by bandleader Tamás Ittész: the indoor International Bohém Ragtime & Jazz Festival was founded in 1992, while the outdoor JAZZFŐVÁROS (JAZZ CAPITAL) festival is a unique international event of its kind with lots of accompanying activities in August and it has been on the scene since 2016.

LINE-UP:

Éva BOLBA vocal

Tamás ITTZÉS piano, violin, Stroh violin, vocal, arrangements, leader

József LEBANOV trumpet

Zsolt BERA trombone

Domonkos BERKÓ clarinet, alto saxophone, vocal

Csaba HEGEDŰS banjo, guitar, vocal

József TÖRÖK tuba, string bass

Krisztián GULYÁS-SZABÓ drums



CONTACT:

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